



Indoor Recess, OUTDOOR Scavenger Hunt!

Presented by the Smithsonian Libraries and the Folklife Festival



The Rules

- + You can compete as a team or a single participant. Grab a group if you can, but don't be afraid to go solo!
- + Below there are **6** images from the Smithsonian Libraries collection. Follow the instructions to see how each image connects to the various cultures around the Festival.
- + Snap a picture when you find what you are looking for at the Folklife Festival, then tag **@silibraries** and use **#SILindoorrecess** and **#2018FolkLife** on Instagram.
- + You only need to post **4** of the **6** pictures to complete the scavenger hunt.
- + **We are looking for groups/participants with the fastest time, most instagram worthy pics, and general love of Libraries and Folklife!**



Clue #1: A Human Tower



A tradition in Catalonia is to create a human tower, similar to the one pictured. The highest ever recorded was 13 meters tall, and was made by 193 participants.

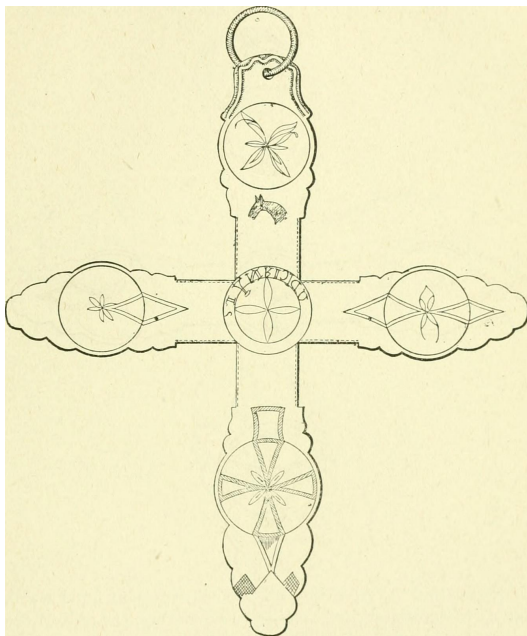
Find a human tower around the Festival and take a picture!

MacFadden, Bernarr Aldolphus. *Physical culture*. New York : Physical Culture Publishing Co., 1899. p 134



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Clue #2: Armenian Khachkar



In Armenian culture, *Khachkars* hold a special significance, not only religiously but as a symbol of cultural rebirth. They are hand-carved from stone by artisans, often embellished with floral or botanical motifs, often even more intricate than the one pictured here.

Find a *Khachkar* or someone carving one somewhere in the festival!

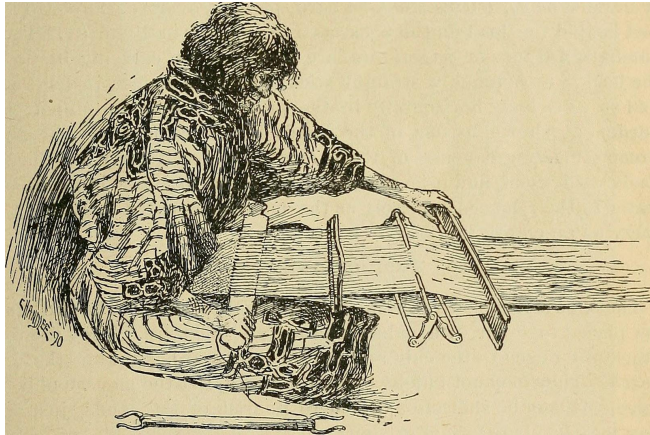
Smithsonian Institution. Board of Regents; United States National Museum. Report of the U. S. National Museum; Smithsonian Institution. Report of the Secretary. *Annual report of the Board of Regents of the Smithsonian Institution*. Washington : Smithsonian Institution, 1846. P 644.



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Clue #3: Kente Weaving



Kente is a method that originates from Ghana, and was traditionally worn by royalty on occasions of significance. While today *Kente* is more widely used, it is still regarded as one of the most difficult weaving techniques. It is made with a loom similar to the one shown.

Find and take a picture of a weaver or sample of *Kente* cloth!

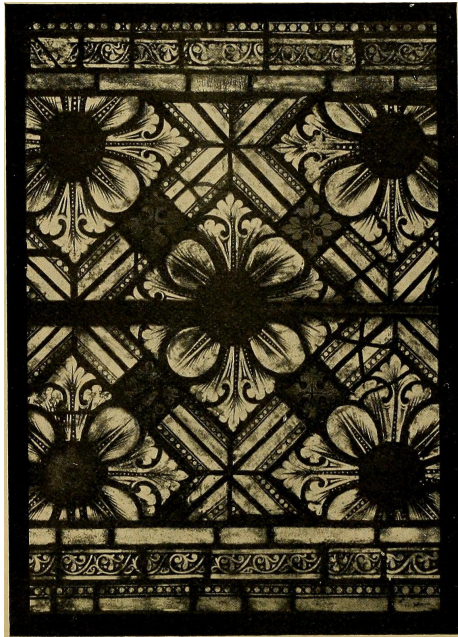
Smithsonian Institution. Board of Regents; United States National Museum. Report of the U. S. National Museum; Smithsonian Institution. Report of the Secretary. *Annual report of the Board of Regents of the Smithsonian Institution*. Washington : Smithsonian Institution, 1846. p 740



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Clue #4: Glasswork



In Catalonia, stained glass and other glass production is a tradition that stems from the Catalan Modernism movement. One of the most famous results of this movement is the *Sagrada Familia* in Barcelona.

Find and take a picture of Catalan stained glass or other glasswork!

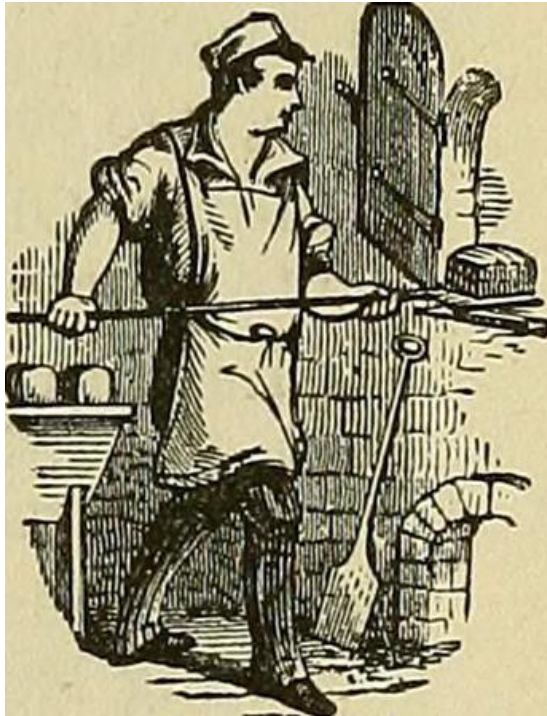
Fischer, Josef Ludwig. *Handbuch der glasmalerei für forschler, sammler und kunstfreunde, wie für künstler, architekten und glasmaler*. Leipzig, K. W. Hiersemann, 1914. p 112.



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Clue #5: Armenian Baking



One popular tradition in Armenia is to use a clay oven called a *tonir* to make *lavash*, traditional Armenian bread. Though basic ingredients are the same, the recipe for *lavash* often differs between areas and villages in Armenia.

Find and take a picture of some *lavash* or someone baking with a *tonir*!

P. J. Hannifan & Co Warshaw Collection of Business Americana. P.J. Hannifan & Co.'s new commercial railroad and county map of New York State and gazetteer. Buffalo, N.Y. : P.J. Hannifan, 1897. p 124.



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Clue #6: Adinkra



On the top left is an *Adinkra* cloth, an ubiquitous product of the Asante people of Ghana. The symbols each have different meanings, and together tell stories of African history and beliefs. The method of stamping symbolic designs onto cloth is shared with the Javanese *Batik*, whose designs are shown.

Find and take a picture of an *Adinkra* cloth!

Lewis, Gertrude Clayton. *First lessons in batik; a handbook in batik, tie-dyeing and all pattern dyeing*. Chicago, New York, The Prang company, 1921. p 21.



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