

SPRING 2013

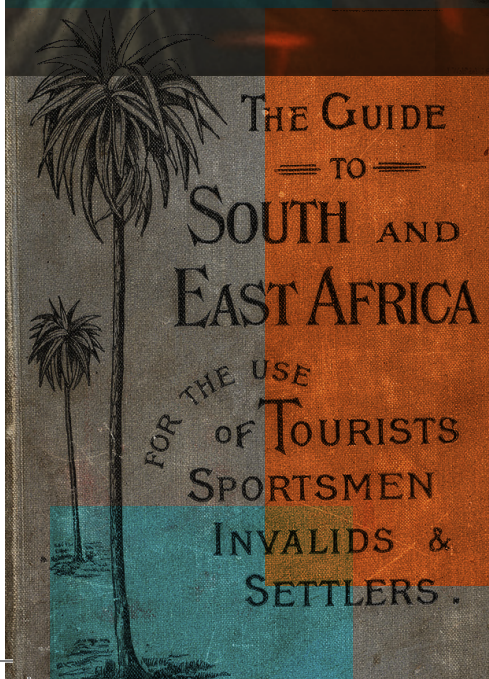
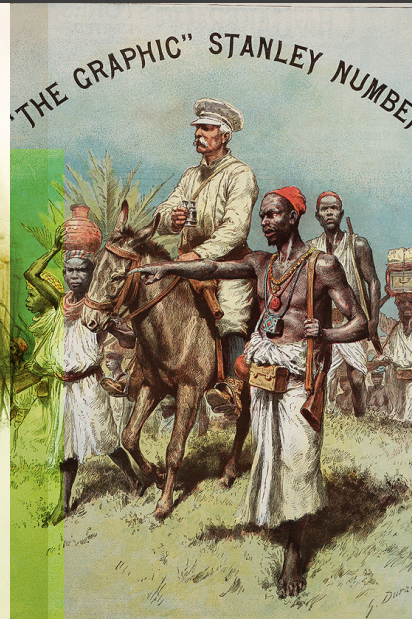
Inside: The Russell E. Train Africana Collection

CONNECT

SMITHSONIAN LIBRARIES



RHINOCEROS BICORNIS.





Librarian Chris Cottrill and Colonel Philippe D. Rogers

National Air & Space Museum Library Honors Escadrille Lafayette

A ceremony in August announced the Libraries’ electronic edition of the *Escadrille N.124 Journal de Marche et Operations* (i.e., the “combat logs”) of the legendary squadron of American aviators who served in the French Air Force during

World War I, known more affectionately as the Escadrille Lafayette. The commemoration involved the laying of a ceremonial wreath recognizing France and the French Air Force and honoring all of the American airmen who served alongside the French, especially those who fell in combat. A Boy Scout of America, Robert Edwards, rendered a solitary salute, along with a representative force of officers and enlisted men of the U.S. Marine Corps, and officials from the National Air and Space Museum and Smithsonian Libraries represented the United States of America. The occasion marked a donation of a scholarly manuscript to the Libraries about the Escadrille’s combat operations entitled *L’Escadrille Lafayette : Unité Volontaire de Combat Oubliée de l’Amérique*, written by naval aviator Colonel Philippe D. Rogers, U.S. Marine Corps, who comprehensively studied these logs along with many other unique French source materials to place these airmen (the first Americans to engage in air-to-air combat) in historical context.

Hurricane Sandy Swipes the Cooper-Hewitt Library

The Cooper-Hewitt National Design Museum, which houses one of our libraries, made it through Hurricane Sandy with little damage. Fortunately, the building’s scaffolding provided a shield for damage from the tree branches!



Global Philatelic Library Database Launched

Our staff helped coordinate and launch the globalphilatelibrary.org website, a centralized information gateway to the world’s greatest philatelic research. Founding partners of the online project include the Smithsonian Libraries and the National Postal Museum in Washington, D.C., the Royal Philatelic Society London and the American Philatelic Research Library in Bellefonte, Pa.

On February 15, 1888, American Philatelic Association President John K. Tiffany wrote to Edward Denny Bacon, secretary of the then Philatelic Society London, regarding a joint indexing project. He said, “...I consider the project as utterly impossible of any practical execution...” One hundred and twenty-four years later the project has become a reality. The website establishes a single destination—a responsive centralized gateway—by which philatelists around the world can search, locate and access philatelic research from partner libraries in real time, from any computer. Searchable listings of books and publications, as well as resource locations and access, are now just a click away, providing invaluable resources to those doing philatelic research.

We are pleased to be part of this ambitious global project and hope you will explore the site globalphilatelibrary.org.

- World-class collection of printed, electronic and other media
- Access and support for beginners, hobbyists, specialists, writers and postal historians
- International collaboration and cooperation with philatelic libraries and museums around the world
- Anthology of fascinating, informative and sometimes even scandalous articles written throughout the past century about philately and some of the people involved in its history

And the Emmy goes to...



What has gold wings and is over a foot tall? An Emmy statue! The Smithsonian Libraries was thrilled to hear that our participation in a video collaboration project resulted in an Emmy Award for Graphic Arts from the National Academy of Television Arts & Sciences, Northwest Region. Together with a Creative & Strategic Services team from Lockheed Martin, the Libraries produced a two-minute

long overview of our work, featuring our staff, spaces, and collections. Public Affairs Specialist Liz O’Brien took the lead on the project, with the help of countless staff participants at each filming location. To view the behind-the-scenes footage in our award-winning video, visit youtube.com/SmithsonianLibraries.

New Website Up and Running

The first phase of our new website has gone live! Lead Web Developer Joel Richard spearheaded the project. Find up-to-date news, exhibition information, photos, information about each of our twenty library branches, and links to online resources (such as SIRIS and the Smithsonian Digital Repository) here: library.si.edu.



Deputy Director Mary Augusta Thomas and Monsignor Gordon examine *Le Vatican*

Le Vatican et la basilique de Saint-Pierre de Rome Finds New Home

The head of gifts and exchanges contacted the Roman Catholic Nunciature (the representative of the Holy See in the United States) to offer *Le Vatican et la basilique de Saint-Pierre de Rome* – a four-volume, oversized publication on interior decoration in the Vatican and St. Peter's Basilica, published in Paris in 1882. The Apostolic Nuncio Carlo Maria Vigano and Archbishop of Washington Cardinal Wuerl were interested in the volumes, despite the books' poor condition. Monsignor Gordon from the Nunciature picked up the volumes on December 19.

Grace Costantino Honored for BHL Work



Grace Constantino

Grace Costantino, Program Manager for the Biodiversity Heritage Library, received a National Museum of Natural History Peer Recognition award as "Social Media Maven" at the building's ceremony on December 11. Her award read, in part: "An exemplar of professionalism and exceptional customer service, Grace Costantino has transformed the virtual experience of the Biodiversity Heritage Library (BHL), a 14-member consortium digital library project of which the Smithsonian Libraries is a part, into the personal and genuinely helpful service that one would expect from their community library. Of note is her superior ability to research biodiversity subject matter and present compelling messages to the public through the BHL and Smithsonian Libraries Facebook, Twitter and blog pages. Dedicated beyond her job description, Grace bends over backwards to support her colleagues, assist the BHL patrons and deliver beyond what is expected."

GIFTS

\$2 Million in Gifts Enriches the Libraries

The Smithsonian Libraries has received a donation of \$1 million from Hope L. and John L. Furth. This extraordinary gift builds upon the Furth's existing endowment to the Smithsonian Libraries begun in 2005, which is used to further the Smithsonian Libraries' mission and strategic initiatives. "Libraries are my passion," said Hope Furth. "The Smithsonian Libraries represents many of the values that are most important to John and me: scholarship, education, dissemination of knowledge, collaboration. The opportunity to support the Libraries at one of the world's stellar institutions is a great joy to us both." Hope Furth just completed a nine-year term on the Smithsonian Libraries Advisory Board.

Gus and Deanne Miller gave a \$1 million leadership gift for acquisitions relating to the American Experience. Gus, an alumnus of the Smithsonian National Board, now serves as Chair of the Smithsonian Libraries Advisory Board. Said Gus, "Go to all of the wonderful exhibitions, but remember how important it is to make certain that our history is documented and accessible. The Libraries will ensure that the original record will be here for our grandchildren, their children, and beyond."



Hope and John Furth



Gus and Deanne Miller

Other Notable Gifts...

- **Margery and Edgar Masinter** pledged \$75,000 to add to their endowment which supports acquisitions, preservation, and digitization at the Cooper-Hewitt National Design Library.
- The Dibner Library of the History of Science and Technology received four gifts, from \$50,000- \$60,000 each from the **Argus Fund** and the **Cascade Fund**. The Dibner Library received multiple gifts totaling \$164,000 from the **Dibner Charitable Trust of Massachusetts**. The Argus Fund, the Cascade Fund, and the Dibner Charitable Trust were facilitated by Bern Dibner's grandsons Mark, Daniel, and Brent.
- The **Lee & Juliet Folger Fund** made a \$25,000 gift to support our exhibition, *Fascinating, Endangered RHINO*.
- The Libraries received two gifts totaling \$75,000 from the **Joseph and Joan Cullman Conservation Foundation** to support the Joseph F. Cullman 3rd Library of Natural History.
- **Richard Anderson** established a \$25,000 planned gift to support the Smithsonian Libraries.
- New Libraries Advisory Board member **Nancy Eaton** made a \$100,000 planned gift for the Director's discretionary fund.
- Another Libraries Advisory Board member, **Linda Gooden**, pledged \$50,000 to create an endowment for acquisitions, education, digitization and other programs in aviation, aeronautics, and space exploration.
- In memory of her twin sister, long time Smithsonian employee (and recently retired) **Ruth Osterweis Selig** provided \$50,000 to establish the Rollyn Osterweis Krichbaum Memorial Program Endowment for the Public Understanding of African Art and Culture at the Warren M. Robbins Library, National Museum of African Art.
- **Dr. Jonathan Singer** has given us a unique, over-sized, portfolio version of his book *Bonsai: Art & Nature* (Abbeville Press, 2012).
- Artist **Gisela Beker** of Daytona Beach has given a major planned gift to be used for various initiatives at the Smithsonian American Art Museum and National Portrait Gallery Library, the Smithsonian Libraries and the Smithsonian Institution.
- **Dr. Joseph Salcetti** has made a planned gift of \$28,800 to support the Smithsonian Libraries mission.

Recent Giving Makes Lasting Impact

"These are transformative gifts that will help us to dream big, to spark innovation, and share our treasures and expertise with information seekers around the world." – Nancy E. Gwinn



EXHIBITIONS & EVENTS



McLean High School Students

Adopt-a-Book Event Raises \$15,000

Thank you to all who attended and supported our first Adopt-a-Book event held at the Smithsonian Castle in September, 2012. Attendees adopted over 25 books from our Cooper-Hewitt National Design Library, Joseph F. Cullman 3rd Library for Natural History and the Dibner

Library of the History of Science and Technology. We displayed the books in Schermer Hall, and attendees browsed over them on the way to the food and drink in the Castle Commons. An actor portraying Galileo and local McLean High School physics teacher Dean Howarth and his “Living History” class students portraying 17th century scientists, in costume and complete with “cabinets of curiosity,” heightened the ambiance. About 170 book-lovers signed up for the event and another 40 came to the door. If you would like to participate in the Adopt-a-Book Program, please visit: donate.sil.si.edu/v/Adopt-a-book.asp.



Rosalind Williams

* If you would like to receive invitations to future Smithsonian Libraries events, contact Tina Morrison at MorrisonCA@si.edu or 202.633.7263.

Fascinating-Endangered RHINO Exhibition

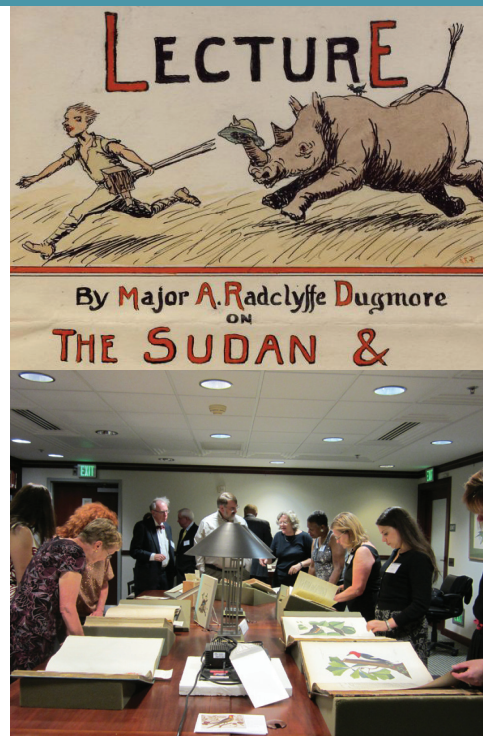
Thousands of species – plant and animal – are disappearing every year; one of the most endangered is the rhinoceros. The Smithsonian Libraries participates in a global effort dedicated to the survival of endangered species and their habitats. On display in this exhibition were examples of books from the Libraries, most from the Russell E. Train Africana Collection, Joseph F. Cullman 3rd Library of Natural History, that support and enhance research in conservation biology. The exhibition closed in May 2013.

Eight Notable Authors Attend Smithsonian Libraries Dinner

The second annual Smithsonian Libraries Authors Dinner, which traditionally falls on the weekend of the National Book Festival, took place on September 22, 2012. Libraries Board member and author Katherine Neville helped to organize the event, which welcomed authors Geraldine Brooks, Charlaine Harris, Tony Horwitz, Christopher Paolini, Lisa Scottoline, Francesca Serritella, Sally Bedell Smith and R. L. Stine. The evening also included behind-the-scenes rare book tours of the Joseph F. Cullman 3rd Library of Natural History by Leslie Overstreet, Curator of Natural History Rare Books.

Steve Berry Hosts History Matters Writers Workshop

The Smithsonian Libraries hosted international and New York Times bestselling author Steve Berry for a writer's workshop at the Smithsonian's National Museum of Natural History on October 18, 2012. The event was part of Berry's History Matters Foundation, which raises funds for historic preservation and conservation projects around the world. Berry taught the craft of writing, including story structure, effective dialogue, point of view and his 11 Rules of Writing. The workshop also included a presentation on The Business of Publishing by Elizabeth Berry, who drew on her work as a literary marketing and sales professional. All proceeds benefited the Rare Books, Special Collections and Preservation Programs at the Smithsonian Libraries.



Rosalind Williams Delivers 19th Dibner Library Lecture

Over 100 guests attended the 2012 Dibner Library Lecture in the Smithsonian Castle Commons in November. This year's guest lecturer was author Rosalind H. Williams, the Bern Dibner Professor of Science and Technology at the Massachusetts Institute of Technology in Cambridge, Mass. Williams spoke on “Engineering Romance in Late 19th Century Literature.” A reception followed the talk in Schermer Hall.

Williams has published *Dream Worlds* (University of California Press, 1991), *Notes from the Underground* (The MIT Press, 2008) and *Retooling* (The MIT Press, 2003) and has another book, *Human Empire*, forthcoming this year.

Since 1992, the Dibner Library Lectures feature a distinguished scholar who has made significant contributions to his or her field of study.

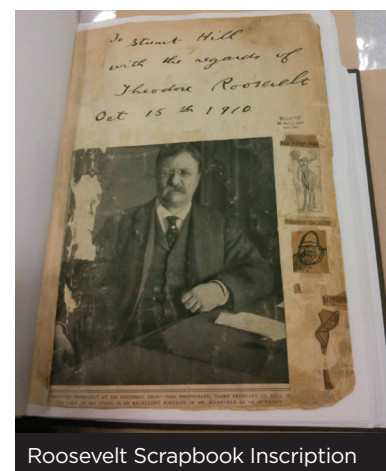
The Russell E. Train Africana Collection

At the Smithsonian Libraries, we're interested in telling stories about our collections—stories about the items in the collections, how researchers and others make use of the collections, and the discoveries that staff members make in their daily contact with the collections.

David Livingston

The Russell E. Train Africana Collection, acquired by the Libraries in 2004, is a rich source of such stories, some of which are highlighted in this article. Consisting of approximately 1,700 printed books and 6,500 archival and non-book materials, the Train Africana Collection contains valuable primary source materials and historical accounts documenting the activities of notable explorers, missionaries, big-game hunters, and wildlife conservationists in central, southern, and eastern Africa from the 17th to the late 20th centuries.

The Train Africana Collection is named after Judge Russell Errol Train, Chairman Emeritus of the World Wildlife Fund and former administrator of the United States Environmental Protection Agency from 1973-1977, who built up this remarkable group of materials over several decades. Interested in stories of African exploration and wildlife since boyhood, and further inspired by family trips he made to East and Southern Africa, Judge Train collected an eclectic variety of materials on these themes, including scrapbooks, diaries, and photograph albums, handwritten correspondence, typescript book drafts,



Roosevelt Scrapbook Inscription

posters, maps, news articles, artwork, and historical artifacts. When Judge Train was looking for a good home for his Collection, he recognized that the Smithsonian Libraries, as the central research hub for the entire Smithsonian complex, would be an excellent choice to provide access to the materials for researchers from around the world, while keeping the items in prime condition. The Train Collection complements

artifacts owned by the National Museum of Natural History, the National Museum of African Art, and the Smithsonian Institution Archives. As Mr. Train was a close friend of the late Joseph F. Cullman 3rd, and both men loved traveling in Africa and cared intensely about wildlife conservation there, it seems most appropriate that the Train Africana Collection has become a treasured part of our Joseph F. Cullman 3rd Library of Natural History.

The Train Africana Collection contains a number of documents, books, and photographs that have a direct historical connection to the Smithsonian, including items relating to the Smithsonian-Roosevelt African Expedition of 1909-1910, led by former President Theodore Roosevelt. Both the Natural History Museum and the National Zoo have specimens of animals, plants, and ethnographic artifacts collected by zoologists and anthropologists who accompanied Roosevelt on his expedition and official records are housed in the Smithsonian Institution Archives.

Many items in the Train Africana Collection have compelling stories and have already been featured in exhibitions, blog entries, and lectures at the Smithsonian. Some recent developments include:

- The preservation treatment of sixteen scrapbooks and photograph albums identified in a 2008 collections assessment as some of the most fragile items in the Train Africana Collection, including highlights such as a copy of Theodore Roosevelt's 1910 publication, *African Game Trails*, lavishly extra-illustrated with original photographs, drawings, newspaper clippings, and letters from Roosevelt, assembled by his secretary, Stuart Hill; an album of sixty-six pressed African butterfly specimens collected and described by Sir John Kirk in the mid 19th century; eight volumes of a journal kept by Major N.C. Cockburn of his big-game safaris conducted between 1906 and 1914, illustrated with

photographs, postcards, and maps; and a scrapbook assembled by Dora Sarah Yarnnton Mills during her years as a nurse in Africa between 1879 and 1920.

- Two exhibitions at the National Museum of Natural History, including *The Art of African Exploration* (2008), and a recently opened show on *Fascinating-Endangered RHINO* (2012-2013).
- A gun owned by the Scottish missionary David Livingstone in Africa, scanned as part of the Smithsonian Digitization Program Office's initiative to create three-dimensional scans of some of the most iconic and mysterious items in the Institution. The ten-bore half-stocked percussion shot and ball gun, made by Hollis and Sons circa 1860 for the African trade, has contemporary repairs of leather and brass wire that the non-invasive 3D scanning technique can reveal in great detail without having to dismantle this historic artifact.
- Blog posts and websites across the Smithsonian, including the National Museum of Natural History's *Unearthed* blog and its 2010 NMNH Centennial online exhibition. Several photographs of David Livingstone, Henry Morton Stanley, and views of Victoria Falls from the Train Africana Collection have been posted on the Smithsonian's Flickr website, and are among the most viewed images. An 1872 studio portrait showing Stanley posing with his African servant Kalulu, both holding guns, spurred three pages of comments on Flickr and a follow-up article on the Smithsonian Institution Archives' blog, *The Bigger Picture*.

What's ahead for the Train Africana Collection? Libraries staff will be working to enhance the online finding aid and catalog records with greater detail to make these unique materials with their amazing stories easier to find online, and more items from the Collection will be digitized and made available on the Internet. There are so many more stories to tell based on items from Russell Train's remarkable collection at the Cullman Library, and we look forward to sharing them with you in the future.



Dr. Nancy E. Gwinn, Roger and Vicki Sant, Russell and Aileen Train, and Dr. Wade Davis at the "Art of African Exploration" exhibition opening reception in December of 2008

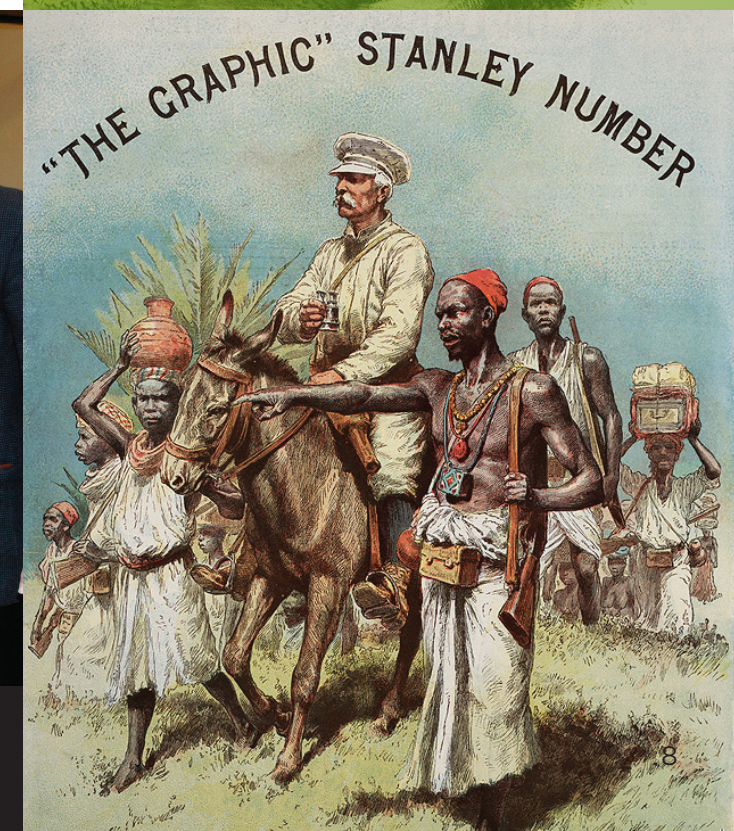
FROM THE DIRECTOR

It was with great sadness that we heard of the death of Russell Train on September 17, 2012. Russell was a close friend of Joseph F. Cullman 3rd and it was Joe's suggestion that brought Russell to us and ultimately resulted in his donation of the Russell E. Train Africana Collection, which resides in the Cullman Library. The donation was singular since it came with a full inventory of the collection, which Russell developed, including evaluations of individual items.

It was Russell's friendship with others, such as Roger Sant and Lee Folger, that stimulated Mr. Folger's gift of the two magnificent exhibition cases in the National Museum of Natural History's Evans Gallery. Russell continued to donate items after the major gift had arrived. We have held several exhibitions that featured works from the Train collection, and the Natural History Museum collection includes specimens that Russell gathered on one of his early safaris. In a thank-you celebration at the museum, both books from the Train collection and specimens he had gathered were displayed.

Russell and his wife Aileen served as honorary chairs of two of our galas and supported us in many other ways. They were always glad to lend a hand if we asked. Russell was a courtly gentleman from the old school, but full of wit and the occasional spice. Aileen was always at his side and together they maintained an active social life. Russell was a friend, as well as a supporter, and he will be deeply missed.

- Nancy E. Gwinn, Director of Smithsonian Libraries





BHL Leadership Positions Go to Libraries Staff

Nancy E. Gwinn, director, and Martin Kalfatovic, associate director for Digital Services, have been appointed to new positions within the global Biodiversity Heritage Library.

At its 2012 annual meeting in Cambridge, Mass., the BHL Steering Committee for the US/UK program elected Gwinn as chair for a two-year term. In this position, she will guide the Committee as it oversees the continuing expansion and development of the digital collection, which now numbers over 100,000

volumes and over 40 million pages of biodiversity-related publications. She will also serve as the BHL representative on the Encyclopedia of Life Executive Council.

Kalfatovic added the position of BHL US/UK program director to his other duties. In this position, he will guide the daily operations of the BHL, increasing the amount of digitized materials and making them more easily accessible to a wider audience. Martin will work to enhance partnerships with current members and encourage new partners to join the global digitization effort.



OVER 40
MILLION
PAGES
SCANNED...
110,000
VOLUMES
DIGITIZED...

Are you active on iTunes?

The Biodiversity Heritage Library has launched collections of selected BHL content on the new iTunes U. They are dedicated to a variety of themes, and this release increases exposure of BHL material and is an innovative way to reach new audiences. iTunes U is a dedicated area within iTunes that gives users public access to hundreds of thousands of free lectures, videos books, podcasts and courses from learning institutions all over the world. With the new iTunes U app users can download content directly onto their iPad, iPhone and iPod touch. Some sample collections of BHL materials available in iTunes U are the following:

- Charles Darwin's Library
- Theodore Roosevelt
- Fungus Among Us
- Floral Mania
- Extinct Species
- Rarest of the Rare
- Pillars of Biodiversity
- Biota of Cape Cod
- The Curious and the Bizarre

To view the BHL on iTunes U and browse available collections, visit the provider page at itunes.apple.com/us/institution/biodiversity-heritage-library/id467689660.



BHL Heads to Africa

The mission of the Biodiversity Heritage Library is to build an open access digital library of biodiversity literature for the world. For the past several years, the BHL has been building upon its global network of partners; in June, over 25 librarians, scientists and information technology managers came together at Kirstenbosch National Botanical Garden to discuss the possibilities for developing a BHL node in Africa. Six representatives from the BHL U.S./U.K. node were present to provide an introduction to the BHL, report on the current global environment and lead important breakout discussions regarding various administrative and technical aspects of the BHL.

The objectives for the two days of discussion included the identification of the scope and magnitude of African biodiversity

literature collections, the creation of a project plan for coordinated digitization, and identifying the local digitization capacity among the attendees' institutions. Key themes that emerged from the two days of discussion were the desire for open access to scientific literature and for these digitized resources to be adapted for mobile technology.

The meetings concluded with a high level of excitement and several tasks for moving BHL Africa forward. The ultimate long-term goal is to provide open access biodiversity literature to African researchers, as well as to establish a BHL Africa project organized by Africans and operated in Africa.



Staff & Technical Meeting 2012

On September 27-28, thirty-one staff members representing fourteen Biodiversity Heritage Library member institutions convened at the Ernst Mayr Library at the Museum of Comparative Zoology at Harvard University for the 2012 BHL Staff and Technical Meeting. The meeting brought together not only those who manage the digitization workflow at each member institution, but also those who work to keep BHL's technical infrastructure running smoothly and constantly improving.

Biodiversity Heritage Library Adds New Partners

Cornell University Library (Ithaca, N.Y.), the U.S. Geological Survey Library (Reston, Va.) and the Library of Congress have joined the Biodiversity Heritage Library. Cornell's Mann Library will contribute agricultural works related to biodiversity and the Geological Survey will enlarge the BHL with paleobotany volumes. Much of the project's scanning takes place at the FedScan Center housed at the Library of Congress and operated by the Internet Archive.

Go to biodiversitylibrary.org for more information.



To keep track of BHL's moving parts around the globe, connect with the librarians online!

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Twitter: twitter.com/biodivlibrary

Flickr: flickr.com/photos/biodivlibrary/sets/

Blog: blog.biodiversitylibrary.org/

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