

Vine Deloria, Jr. Library - New Books  
December 2016

Allen, Helen Louise. *American and European Hand Weaving*. Rev. Ed. Madison, WI: Democrat Printing Company, 1939.  
Call# TT848 .A7 1939

Allen, Terry D., compiler. *Arrows Four: Prose and Poetry by Young American Indians*. New York: Washington Square Press, Pocket Books, 1974.  
Call# PS508.I5 A77 1974

Anan, Raymond W. . *Who were the ancient people of Stillwater Marsh National Wildlife Refuge, Nevada?* Portland, OR: U.S. Dept. of the Interior, Fish and Wildlife Service, 1992.  
Call# F847.C4 R396 1992

Arroyo, Miguel, et al. *El arte prehispánico de Venezuela*. Caracas, Venezuela : Fundación Galería de Arte Nacional, 1999.  
Call# F2319.3.A7 A78 1999

Bacigalupo, Ana Mariella. *Thunder Shaman: Making History with Mapuche Spirits in Chile and Patagonia*. Austin: University of Texas, 2016.  
Call# F3126 .B33 2016

Barrows, Charles H. *An historical address delivered before the citizens of Springfield in Massachusetts at the public celebration, May 26, 1911, of the two hundred and seventy-fifth anniversary of the settlement; with five appendices, viz: Meaning of Indian local names, the cartography of Springfield, Old place names in Springfield, Unrecorded deed of Nippumsuit, Unrecorded deed of Paupsunnuck*. Springfield, MA: Connecticut Valley Historical Society, 1916.  
Call# F74.S8 B29 1916

Bottiger, Patrick. *The borderland of Fear: Vincennes, Prophetstown, and the Invasion of the Miami Homeland*. Lincoln: University of Nebraska, 2016.  
Call# E78.O4 B68 2016

Breternitz, David A. *An Appraisal of Tree-Ring Dated Pottery in the Southwest*. Tucson: University of Arizona, 1966.  
Call# E78.S7 B7 1966

Brinckerhoff, Deborah. *Weaving for the gods : textiles of the ancient Andes : October 30, 1999 to March 19, 2000*. Greenwich, CT: Bruce Museum of Arts and Science, 1999.  
Call# F2230.1 .T3 B75 1999 Conservation Library

Burchwood, Katharine T. *The Oorigin and Legacy of Mexican art*. South Brunswick: A.S. Barnes, 1971.

Cameron, Catherine M. *Captives: How Stolen People Changed the World*. Lincoln: University of Nebraska, 2016.  
Call# CC72.4 .C36 2016

Colden, Cadwallader. *The history of the Five Indian Nations depending on the Province of New-York in America*. Ithaca, NY: Great Seal Books 1958.

Call# E99.I7 C68 1958

Confer, Clarissa, Andrae Marak, and Laura Taunerman. *Transnational Indians in the North American West*. College Station: Texas A & M University Press, 2015.

Call# E77.2 .T73 2015

Coward, John M. *Indians Illustrated: The Image of Native Americans in the Pictorial Press*. Urbana: University of Illinois, 2016.

Call# PN4888.I52 C67 2016

Denzin, Norman K. *Indians in Color: Native Art, Identity, and Performance in the New West*. Walnut Creek, CS: Left Coast Press, 2015.

Call# NX652.I53 D46 2015

Dubcovsky, Alejandra. *Informed Power: Communication in the Early American South*. Cambridge: Harvard University Press, 2016.

Call# P92.U6 D83 2016

Dunbar-Ortiz, Roxanne, and Dina Gilio-Whitaker. *"All the Real Indians Died Off": And 20 Other Myths about Native Americans*. Boston: Beacon Press, 2016.

Call# E76.8 .D85 2016

Ebert, Christine, and "Antonia." *The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico: Pass Well over the Earth*. Austin: University of Texas, 2011.

Call# F1221.T9 E23 2011

Espinosa, Isabel Flores. *Los Wari en Pucllana: La Tumba de un Sacerdote*. Lima: Ministerio de Cultura, 2013.

Call# F3430.1.H83 W373 2013 Conservation Library

Favaro, Adriano, ed. *The World that Wasn't There: Pre-Columbian Art from the Ligabue Collection*. Catalog of an Exhibition Held at the Museo Archeologico Nazionale, Florence, Italy, September 19, 2015-March 6, 2016. Milano: 5 Continents, 2015.

Call# E59.A7 M5913 2015

FitzGerald, Michael Ray. *Native Americans on Network TV: Stereotypes, Myths, and the "Good Indian"*. Lanham, MD: Rowman & Littlefield, 2014.

Call# PN1992.8.I64 F58 2014

Frame, Mary, et al. *Hilos del Pasado: El Aporte Francés al Legado Paracas*. Lima: Instituto Nacional de Cultura, 2007.

Call# F3429.1.P25 H55 2007 Conservation Library

Gallaga, Emiliano, and Marc G. Blainey. *Manufactured Light: Mirrors in the Mesoamerican Realm*. Boulder: University Press of Colorado, 2016.

Call# F1219.3.M42 M36 2016

Harkin, Michael E., and David R. Lewis, eds. *Native Americans and the Environment: Perspectives on the Ecological Indian*. Lincoln: University of Nebraska, 2007.

Call# GF501 .N37 2007

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Hoover, William N. *Kinzua: From Cornplanter to the Corps*. New York: iUniverse, 2006.

Call# E98.L3 H66 2006

Indian art '87 : May 22-July 19. *Catalog of an exhibition held at the Woodland Cultural Centre, May 22-July 19, 1987*. Brantford, Ont.: Woodland Cultural Centre, 1987.

Call# N6549.5 .A54 I53 1987

Johansen, Bruce E. *Resource Exploitation in Native North America: A Plague Upon the Peoples*. Santa Barbara, CA: Praeger, 2016.

Light, David P. *Brothers in Harmony: the Haines Alaska Native Brotherhood Founders*.  
Martinez, Adrian. *Where Two Worlds Meet: Quakers and Indians in Pennsylvania, 1700-1720*. West Chester, PA: West Chester University, 2005.

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Longinos Martinez, José. *Journal of José Longinos Martínez: Notes and Observations of the Naturalist of the Botanical Expedition in Old and New California and the South Coast, 1791-1792*. 2<sup>nd</sup> ed. San Francisco: J. Howell-Books, 1961.

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Maruca, Mary. *An Administrative History of the Chaco Project*. Washington: Anthropology Division, National Park Service, Dept. of the Interior, 1982.

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Morris, Kendal, and Anan W. Raymond. People of the marsh : a cultural and natural history of Stillwater National Wildlife Refuge. Washington, D.C./Fallon, NV: U.S. Dept. of the Interior, Fish and Wildlife Service, 1993.  
Call# F847 .C4 M67 1993

Nelson, S.D. Sitting Bull: Lakota Warrior and Defender of His People. New York : Abrams Books for Young Readers, 2015.  
Call# E99. D1 N46 2015

Now you're speaking -- Hupa. Hoopa, CA: Hoopa Valley Tribal Council, 1994.  
Call# PM1361 .N69 1994

Patch, Robert W. Indians and the political economy of colonial Central America, 1670-1810. Norman: University of Oklahoma, 2013.  
Call# F1434 .P36 2013

Redman, Samuel J. Bone Rooms: From Scientific Racism to Human Prehistory in Museums. Cambridge: Harvard University Press, 2016.  
Call# CC79.5.H85 R43 2016

Renouf, M.A.P. Ancient Cultures, Bountiful Seas: The Story of Port Au Choix. St. John's, Nfld.: Historic Sites Association of Newfoundland and Labrador, 1999.  
Call# E78.N72 R461999

Ricker, Eli Seavey. Donald F. Danker, ed. The Wounded Knee interviews of Eli S. Ricker. Lincoln: Nebraska State Historical Society, 1981.  
Call# E83.89 .R535 1981

Tanner, Clara Lee. Prehistoric Southwestern Craft Arts. Tucson: University of Arizona, 1976.  
Call# E78.S7 T29 1976

Troutman, John W. Kīkā kila: how the Hawaiian Steel Guitar Changed the Sound of Modern Music. Chapel Hill: University of North Carolina, 2016.  
Call# ML1015.G9 T76 2016

Van Horn, James. Narrative of James Van Horne on the plains of Michigan. Reprint. Middleboro, MA: Lawrence B. Romaine, 1957.  
Call# E355.2 .V36 1957

Vickers, Roy Henry. Cloudwalker. Madeira Park, BC: Harbour Publishing, 2014.  
Call# E99.K55 V53 2014

Vickers, Roy Henry. *Orca Chief*. Madeira Park, BC: Harbour Publishing, 2015.  
Call# E99.T8 V53 2015

Walker, Charles F. *The Tupac Amaru Rebellion*. Cambridge: The Belknap Press of Harvard University Press, 2014.  
Call# F3444 .W35 2014

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Western Photography & Early Artifacts Auction. Sale code: 689. Place of Sale: Dallas, Texas. Date of Sale: June 13, 2008. Dallas: Heritage Auctions, Inc., 2008.  
Call# TR644 .H473 2008

Worth, John E. *Discovering Florida: First-Contact Narratives from Spanish Expeditions Along the Lower Gulf Coast*. Gainesville: University Press of Florida, 2014.  
Call# F314 .D59 2014