

# PROGRAM UPDATE

*Expanding Smithsonian's Digital Library*

## **In Fiscal 2016** (Oct. 2015-Sept. 2016) SIL's Digital Programs and Initiatives

Division (DPI), continued to advance knowledge through targeted digitization of primarily public domain literature, including work for the Biodiversity Heritage Library (BHL) and filling requests from researchers inside and outside the Smithsonian.

**Will you have a part  
in  
Victory?**



**"Every Gard**

THIS POSTER, USED IN 1919, WAS POPULAR WHEN WE EXTEND THE



**FY16 digitization**

**2,301 items**

**637,618 pages**

DAVY, SIR HUMPHRY (1778-1829) Natural Philosopher. Holograph Manuscript poem entitled:- "Nonsense Verses. The death of the Weazel". 4pp. &c. The Grange: October 22nd 1825 £10/10/- The poem is written in blank verse, consisting of 79 lines, the last 33 of which are written in another hand, and were dictated. The poem begins:-

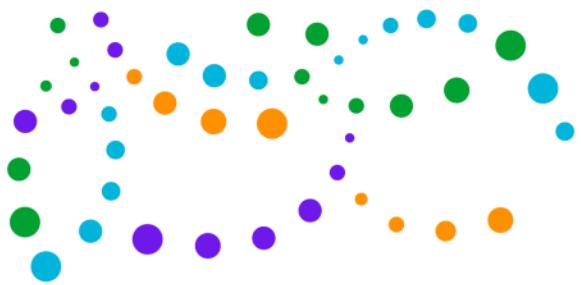
*It was a lovely morning. Though the year  
Was fast departing, yet the hues of heaven  
Were bright as in the genial month of June..."  
the poem while he was staying with Alexander Baring  
(Ashburton) at The Grange, Hampshire, to celebrate the  
a weazel on the estate.*

(Clockwise): Images sourced from *The War Garden Victorious* by Pack, Charles Lathrop; *Humphry Davy Papers and Correspondence 1803-1837*, by Davy, Humphry Sir; *Trade Catalogs on Paqua Synthetic-Resin Paint: Deep Colors, Tints and Intermixed Shades...*, by Benjamin Moore & Co.



Smithsonian Libraries



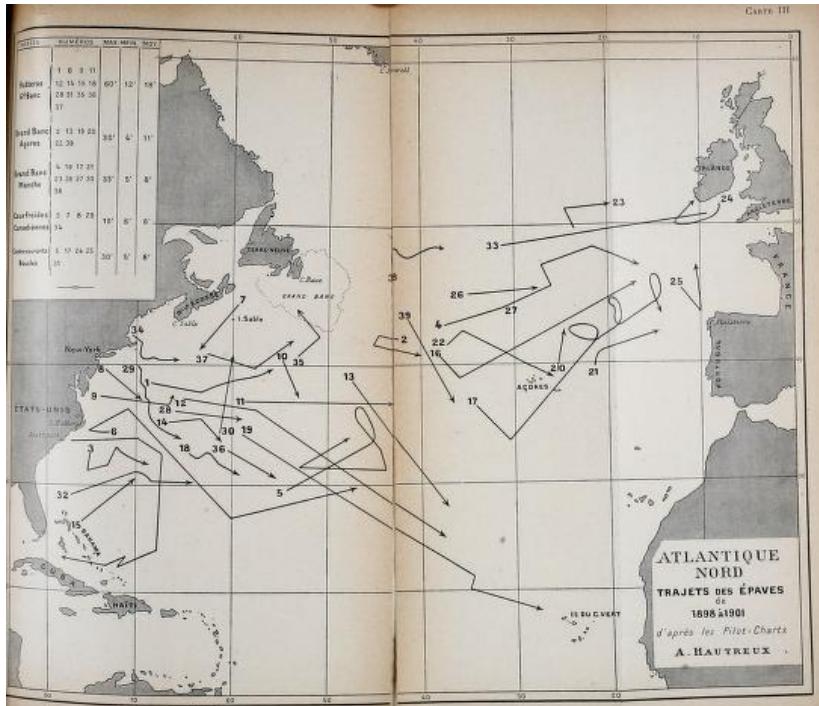


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# FY16 Digital Library Visits

**572,795 unique visitors**  
**781,950 sessions (visits)**  
**2,681,830 pageviews**



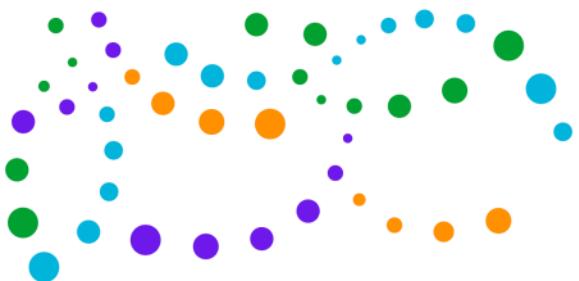
(Above): Foldout image of Atlantique Nord from *Bulletin du Musée océanographique de Monaco*, no.156-190 (1910) by Musée océanographique de Monaco.

## Most downloaded titles

- Bulletin du Musée océanographique de Monaco
- James McNeill Whistler at the Freer Gallery of Art
- The adventures of Hamza
- The Jahangirnama : memoirs of Jahangir, Emperor of India
- Journal of the Bombay Natural History Society

# Digital Books Accessed in FY16

**238,860 downloads**



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## Requested Items Digitized in FY16: 77

- For internal and external patrons
- Including general and special collections

(Below): Image from *The Mammals of Australia* (1804-1881), by Gould, John , a BHL contribution..



**Contributions to BHL** – In 2016 1,556 volumes were digitized for the Biodiversity Heritage Library, including over 800 volumes from in copyright titles for which BHL received permission from the publisher to make freely available online.

**Fulfilling Requests** – Whether an SI curator, a visiting researcher, or public patron, requestors provide informal, indirect selection guidance for digitization. DPI continues to work with staff across the Libraries to fulfill user requests in order to support their research needs. Our efforts provide global access to SIL collection materials that are often both rare and unavailable online.

## Newly Licensed Titles in FY16 digitized by SIL:

**Zoologica: scientific contributions of the  
New York Zoological Society**

**Newsletter-Hawaiian Botanical Society**

**The Festivus**

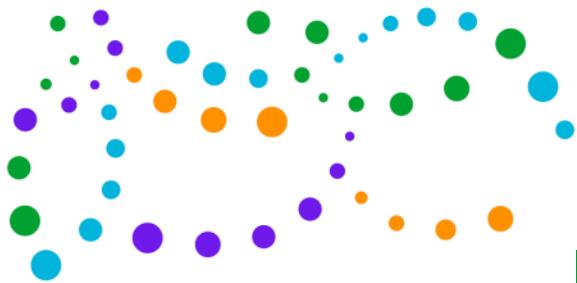
**Journal of the Bombay Natural History  
Society**

**Scottish Bird News**

**Anales de la Sociedad Cientifica  
Argentina**

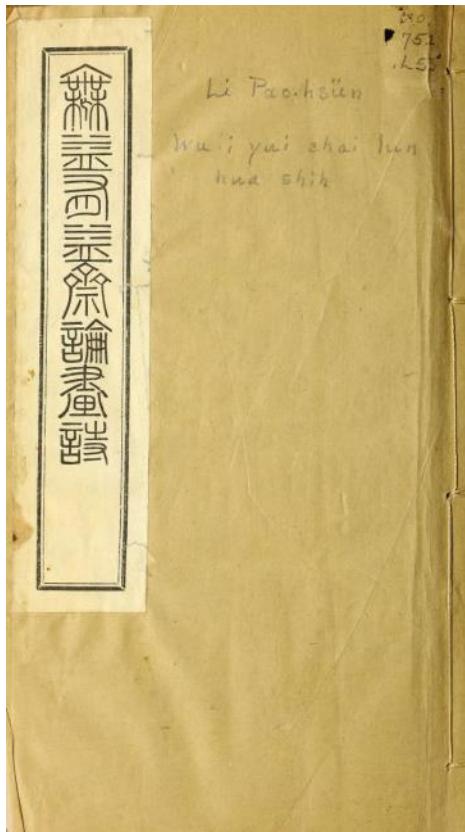
**Palaeontology**

**And more...**



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(Above): Cover image of *Wuyiyouichai lunhuashi* (無益有益齋論畫詩) (1909), by Li Baoxun (1859-1915).

## Scholarly Support

### **Documentation of Chinese Masterpieces: The Catalogue of Li Baoxun**

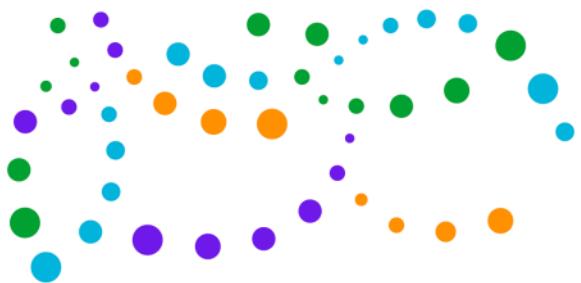
The *Wuyiyouichai lunhuashi* (無益有益齋論畫詩), was an art catalogue written by art connoisseur, Li Baoxun (1859-1915). It was a record of the best paintings he saw, and many of the works Li documented were from the collection of his close colleague, Duanfang, a high Qing official who had one of the greatest personal collections of Chinese art.

We digitized the copy of *Wuyiyouichai lunhuashi* held by the Freer Gallery of Art and Arthur M. Sackler Gallery Library to fulfill a researcher's request. This title, which is part of the Library's general collection, is one of only seven copies held by libraries anywhere in the world. Li's catalogue is not only rare, but is also highly valued by scholars because it records the reflections of a expert

who witnessed first-hand one of China's most significant art collections.



(Left): An image of Section 1 of the *Nymph of the Luo River*, a painting described in Li's work from Duanfang's collection. The mid-12<sup>th</sup> to mid-13<sup>th</sup> century handscroll, which is ink and color on silk, presently resides at the Freer Gallery.



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## Exhibition Support

### Color in a New Light

**99 items scanned  
(50 in FY16)**



(Left): Image of a page from the *Costume Color Council presents costume color families for fall, 1950, Group 2 – Grey Tones*. With fabric samples

In support of SIL exhibitions, DPI scanned items for the *Color in a New Light* exhibition sponsored by Benjamin Moore. Material that ranged from consumer brochures and professional swatches to historical physics texts and beyond that documented the world of color were digitized for the online exhibition and its accompanying digital library collection.

## Internal Support

### African Americana Collection

**for the NMAAHC  
21 items scanned**

We also celebrated the opening of the Smithsonian National Museum of African American History and Culture (NMAAHC), and SIL's forthcoming NMAAHC Library with a digital collection curated by its head librarian, Shauna Collier. This collection features public domain items that our newest branch holds, which support research on the African American experience.

## New Projects

**Navy and Marine Directories : 12 items digitized (all in FY16)**

## Ongoing Projects

**Dibner Manuscripts : 91 items digitized (4 in FY16)**

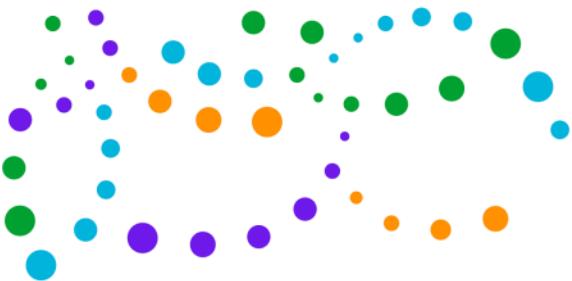
**Celebrating AAHC : 21 items digitized (all in FY16)**

## Completed Project

**SI Congressional Reports : 637 items digitized (196 in FY16)**

**Repatriation Case Files : 52 (all in FY16)**

**The Great War : 20 items digitized (17 in FY16)**



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(Above); Museum Wormianum; seu, Historia rerum riorum, tam naturalium, quam artificialium, tam domesticarum, quam exoticarum, quae Hafniae Danorum in aedibus authoris servantur, by Worm, Ole.

## Browse Our Content

**Digital Library:**  
[library.si.edu/books-online](http://library.si.edu/books-online)

**SIL in BHL:**  
[biodiversitylibrary.org/browse/contributor/SI#/titles](http://biodiversitylibrary.org/browse/contributor/SI#/titles)

## Meet the Team

### *SIL's Digital Library Department*

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