In Fiscal 2016 (Oct. 2015-Sept. 2016) SIL’s Digital Programs and Initiatives Division (DPI), continued to advance knowledge through targeted digitization of primarily public domain literature, including work for the Biodiversity Heritage Library (BHL) and filling requests from researchers inside and outside the Smithsonian.

FY16 digitization

2,301 items
637,618 pages

FY16 Digital Library Visits
572,795 unique visitors
781,950 sessions (visits)
2,681,830 pageviews

Most downloaded titles
• Bulletin du Musée océanographique de Monaco
• James McNeill Whistler at the Freer Gallery of Art
• The adventures of Hamza
• The Jahangirnama : memoirs of Jahangir, Emperor of India
• Journal of the Bombay Natural History Society

(Above): Foldout image of Atlantique Nord from Bulletin du Musée océanographique de Monaco, no.156-190 (1910) by Musée océanographique de Monaco.

Digital Books Accessed in FY16
238,860 downloads
Fulfilling Requests – Whether an SI curator, a visiting researcher, or public patron, requestors provide informal, indirect selection guidance for digitization. DPI continues to work with staff across the Libraries to fulfill user requests in order to support their research needs. Our efforts provide global access to SIL collection materials that are often both rare and unavailable online.

Newly Licensed Titles in FY16 digitized by SIL:

- *Zoologica*: scientific contributions of the New York Zoological Society
- *Newsletter-Hawaiian Botanical Society*
- *The Festivus*
- *Journal of the Bombay Natural History Society*
- *Scottish Bird News*
- *Anales de la Sociedad Cientifica Argentina*
- *Palaeontology*
- And more...

Requests Items Digitized in FY16: 77

- For internal and external patrons
- Including general and special collections

Contributions to BHL – In 2016 1,556 volumes were digitized for the Biodiversity Heritage Library, including over 800 volumes from in copyright titles for which BHL received permission from the publisher to make freely available online.
The *Wuyiyouyichai lunhuashi* (無益有益齋論畫詩), was an art catalogue written by art connoisseur, Li Baoxun (1859-1915). It was a record of the best paintings he saw, and many of the works Li documented were from the collection of his close colleague, Duanfang, a high Qing official who had one of the greatest personal collections of Chinese art.

We digitized the copy of *Wuyiyouyichai lunhuashi* held by the Freer Gallery of Art and Arthur M. Sackler Gallery Library to fulfill a researcher’s request. This title, which is part of the Library’s general collection, is one of only seven copies held by libraries anywhere in the world. Li’s catalogue is not only rare, but is also highly valued by scholars because it records the reflections of an expert who witnessed first-hand one of China’s most significant art collections.
In support of SIL exhibitions, DPI scanned items for the *Color in a New Light* exhibition sponsored by Benjamin Moore. Material that ranged from consumer brochures and professional swatches to historical physics texts and beyond that documented the world of color were digitized for the online exhibition and its accompanying digital library collection.

We also celebrated the opening of the Smithsonian National Museum of African American History and Culture (NMAAHC), and SIL’s forthcoming NMAAHC Library with a digital collection curated by its head librarian, Shauna Collier. This collection features public domain items that our newest branch holds, which support research on the African American experience.

**New Projects**

Navy and Marine Directories : 12 items digitized (all in FY16)

**Ongoing Projects**

Dibner Manuscripts : 91 items digitized (4 in FY16)
Celebrating AAHC : 21 items digitized (all in FY16)

**Completed Project**

SI Congressional Reports : 637 items digitized (196 in FY16)
Repatriation Case Files : 52 (all in FY16)
The Great War : 20 items digitized (17 in FY16)
Meet the Team
SIL’s Digital Library Department

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(Above): Museum Wormianum; seu, Historia rerum rarioarum, tam naturalium, quam artificialium, tam domesticarum, quam exoeticarum, quae Hafniae Danorum in aedibus authoris servantur, by Worm, Ole.