



PROGRAM UPDATE

Expanding Smithsonian's Digital Library

In Fiscal 2016 (Oct. 2015-Sept. 2016) SIL's Digital Programs and Initiatives Division (DPI), continued to advance knowledge through targeted digitization of primarily public domain literature, including work for the Biodiversity Heritage Library (BHL) and filling requests from researchers inside and outside the Smithsonian.

FY16 digitization

2,301 items

637,618 pages

**Will you have a part
in
Victory?**



WRITE TO THE
NATIONAL
WAR GARDEN
COMMISSION

**"Every Gardener
THIS POSTER, USED IN
1919, WAS POPULAR WHEN
EXTEND THE**

DAVY, SIR HUMPHRY (1778-1829) Natural Philosopher. Holograph Manuscript Poem entitled:- "Nonsense Verses. The death of the Weazel". 4pp. 4to. The Grange: October 32nd 1825 £10/10/-
The poem is written in blank verse, consisting of 79 lines, the last 23 of which are written in another hand, and were dictated. The poem begins:-

F.A.T.C.H.E.R.-57

It was a lovely morning. Though the year
Was fast departing, yet the hues of heaven
Were bright as in the genial month of June...
the poem while he was staying with Alexander Baring
(Ashburton) at The Grange, Hampshire, to celebrate the
a weazel on the estate.

PAQUA DEEP COLORS



(Clockwise): Images sourced from *The War Garden Victorious* by Pack, Charles Lathrop; *Humphry Davy Papers and Correspondence 1803-1837*, by Davy, Humphry Sir; *Trade Catalogs on Paqua Synthetic-Resin Paint: Deep Colors, Tints and Intermixed Shades...*, by Benjamin Moore & Co.



Smithsonian Libraries





PROGRAM UPDATE

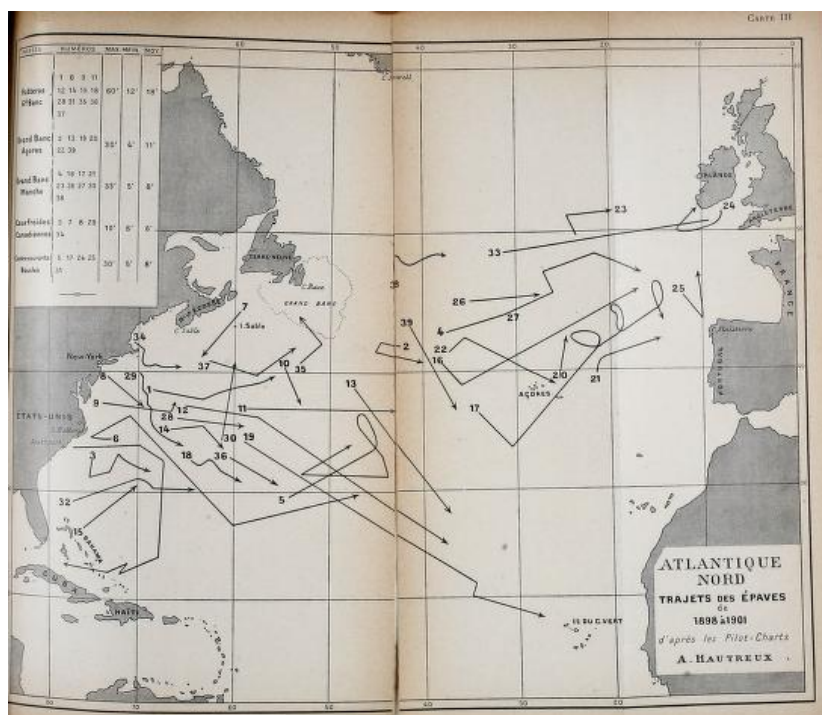
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FY16 Digital Library Visits

572,795 unique visitors

781,950 sessions (visits)

2,681,830 pageviews



Most downloaded titles

- Bulletin du Musée océanographique de Monaco
- James McNeill Whistler at the Freer Gallery of Art
- The adventures of Hamza
- The Jahangirnama : memoirs of Jahangir, Emperor of India
- Journal of the Bombay Natural History Society

(Above): Foldout image of Atlantique Nord from *Bulletin du Musée océanographique de Monaco*, no.156-190 (1910) by Musée océanographique de Monaco.

Digital Books Accessed in FY16

238,860 downloads



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Requested Items Digitized in FY16: 77

- For internal and external patrons
- Including general and special collections

(Below): Image from *The Mammals of Australia* (1804-1881), by Gould, John, a BHL contribution..



Contributions to BHL – In 2016 1,556 volumes were digitized for the Biodiversity Heritage Library, including over 800 volumes from in copyright titles for which BHL received permission from the publisher to make freely available online.

Fulfilling Requests – Whether an SI curator, a visiting researcher, or public patron, requestors provide informal, indirect selection guidance for digitization. DPI continues to work with staff across the Libraries to fulfill user requests in order to support their research needs. Our efforts provide global access to SIL collection materials that are often both rare and unavailable online.

Newly Licensed Titles in FY16 digitized by SIL:

**Zoologica: scientific contributions of the
New York Zoological Society**

Newsletter-Hawaiian Botanical Society

The Festivus

**Journal of the Bombay Natural History
Society**

Scottish Bird News

**Anales de la Sociedad Cientifica
Argentina**

Palaeontology

And more...



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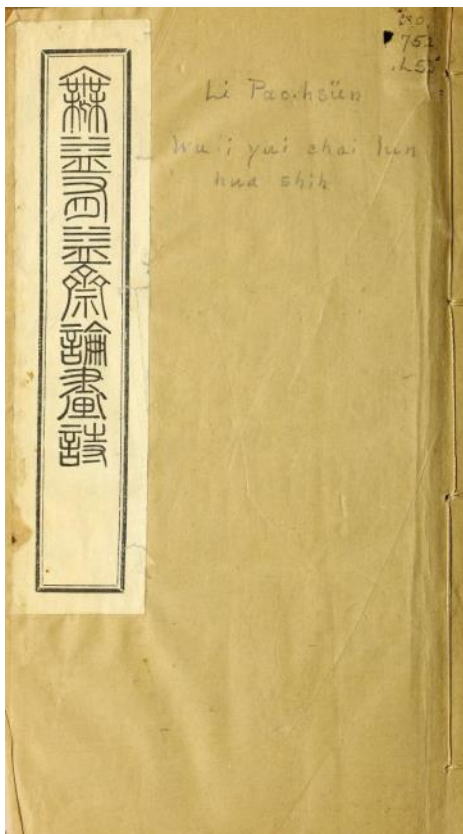
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Scholarly Support

Documentation of Chinese Masterpieces: The Catalogue of Li Baoxun

The *Wuyiyouyichai lunhuashi* (無益有益齋論畫詩), was an art catalogue written by art connoisseur, Li Baoxun (1859-1915). It was a record of the best paintings he saw, and many of the works Li documented were from the collection of his close colleague, Duanfang, a high Qing official who had one of the greatest personal collections of Chinese art.

We digitized the copy of *Wuyiyouyichai lunhuashi* held by the Freer Gallery of Art and Arthur M. Sackler Gallery Library to fulfill a researcher's request. This title, which is part of the Library's general collection, is one of only seven copies held by libraries anywhere in the world. Li's catalogue is not only rare, but is also highly valued by scholars because it records the reflections of a expert who witnessed first-hand one of China's most significant art collections.



(Above): Cover image of *Wuyiyouyichai lunhuashi* (無益有益齋論畫詩) (1909), by Li Baoxun (1859-1915).



(Left): An image of Section 1 of the *Nymph of the Luo River*, a painting described in Li's work from Duanfang's collection. The mid-12th to mid-13th century handscroll, which is ink and color on silk, presently resides at the Freer Gallery.



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Exhibition Support

Color in a New Light

**99 items scanned
(50 in FY16)**

In support of SIL exhibitions, DPI scanned items for the *Color in a New Light* exhibition sponsored by Benjamin Moore. Material that ranged from consumer brochures and professional swatches to historical physics texts and beyond that documented the world of color were digitized for the online exhibition and its accompanying digital library collection.



(Left): Image of a page from the *Costume Color Council presents costume color families for fall, 1950, Group 2 – Grey Tones*. With fabric samples

Internal Support

African Americana Collection

for the NMAAHC

21 items scanned

We also celebrated the opening of the Smithsonian National Museum of African American History and Culture (NMAAHC), and SIL's forthcoming NMAAHC Library with a digital collection curated by its head librarian, Shauna Collier. This collection features public domain items that our newest branch holds, which support research on the African American experience.

New Projects

Navy and Marine Directories : 12 items digitized (all in FY16)

Ongoing Projects

Dibner Manuscripts : 91 items digitized (4 in FY16)

Celebrating AAHC : 21 items digitized (all in FY16)

Completed Project

SI Congressional Reports : 637 items digitized (196 in FY16)

Repatriation Case Files : 52 (all in FY16)

The Great War : 20 items digitized (17 in FY16)



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(Above); Museum Wormianum; seu, Historia rerum rariorum, tam naturalium, quam artificialium, tam domesticarum, quam exoticarum, quae Hafniae Danorum in aedibus authoris servantur, by Worm, Ole.

Browse Our Content

Digital Library:
library.si.edu/books-online

SIL in BHL:
biodiversitylibrary.org/browse/contributor/SI#/titles

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