

**Subject:** New & Notable books from the Natural History Libraries, September 2019  
**Date:** Monday, September 9, 2019 at 3:38:31 PM Eastern Daylight Time  
**From:** Taylor, Gil  
**To:** Taylor, Gil  
**BCC:** Cawood, Alison, Eva Pell, Foti, Petrina, Henson, Pamela, Herndon, Elizabeth J., McDonald, Karen, NMNH-All-Users, Sciandra, Amanda, SILLIB  
**Attachments:** image003.jpg, image004.jpg, image005.jpg, image006.jpg, image007.jpg, image008.jpg, image009.jpg, image010.jpg, image011.jpg, image012.jpg, image013.jpg, image014.jpg, image015.png, image016.png, image017.jpg, image018.jpg, image019.jpg, image020.png, image021.jpg, image022.jpg, image023.jpg, image024.jpg, image025.jpg, image026.jpg, image027.jpg, image028.jpg, image029.jpg, image030.jpg, image031.jpg, image032.jpg, image033.png, image034.jpg, image035.png, image036.png, image037.png, image038.jpg, image039.jpg, image040.jpg, image041.jpg, image042.jpg, image043.png, image044.png, image045.jpg, image046.jpg, image047.jpg, image048.jpg, image049.jpg, image050.jpg, image051.jpg, image052.jpg, image053.jpg, image054.jpg



# Smithsonian *Libraries*

## Notable new books in the Natural History Libraries September 2019

Please see our "[Research Tools](#)" page for details on borrowing.

Other questions? Let us know: [AskALibrarian@si.edu](mailto:AskALibrarian@si.edu)

Collated by NMNH Librarian [Gil Taylor](#) & Volunteer [Lucy Julian](#)

### Natural History



[John Abbot & William Swainson : art, science, and commerce in nineteenth-century natural history illustration / / Janice Neri, Tara Nummedal & John V. Calhoun](#)

Call #: **QH46.5 .N47 2019**

Imprint: Tuscaloosa : The University of Alabama Press, [2019]

Collection: Natural History



[Insect artifice : nature and art in the Dutch Revolt // Marisa Anne Bass](#)

-  
by *Bass, Marisa, 1981-* author  
Call #: **QH21.N4 B37 2019**  
Imprint: Princeton, New Jersey : Princeton University Press, [2019]  
Collection: Natural History



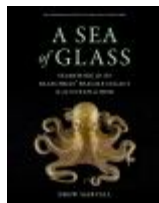
[Underland : a deep time journey // Robert Macfarlane](#)

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by *Macfarlane, Robert, 1976-* author  
Call #: **GN755 .M295 2019**  
Imprint: New York : W.W. Norton and Company, [2019]  
Collection: Natural History



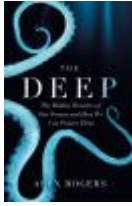
[The art of British natural history // Andrea Hart.](#)

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by *Hart, Andrea, 1974-* author.  
Call #: **N7650 .H37 2017**  
Imprint: London : Natural History Museum, [2017]  
Collection: Natural History



[A sea of glass : searching for the Blaschkas' fragile legacy in an ocean at risk // Drew Harvell ; foreword by Harry W. Greene.](#)

-  
by *Harvell, C. Drew, 1954-* author.  
Call #: **QH91.8.B6 H37 2016**  
Imprint: Oakland, California : University of California Press, [2016]  
Collection: Natural History



[The deep : the hidden wonders of our oceans and how we can protect them // Alex Rogers](#)

-  
by *Rogers, Alex, author*

Call #: **GC1016 .R644 2019**

Imprint: London : Wildfire, 2019

Collection: Natural History

## Anthropology



[When the caribou do not come : indigenous knowledge and adaptive management in the western Arctic // edited by Brenda L. Parlee and Ken J. Caine.](#)

-  
Call #: **QL737.U55 W42 2018**

Imprint: Vancouver ; Toronto : UBC Press, [2018]

Collection: Anthropology



[The Oxford handbook of historical ecology and applied archaeology // edited by Christian Isendahl and Daryl Stump.](#)

-  
Call #: **GF13 .O94 2019**

Imprint: Oxford, United Kingdom ; New York : Oxford University Press, 2019.

Collection: Anthropology

## Birds




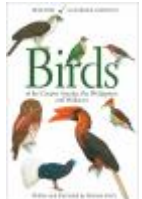

[A season on the wind : inside the world of spring migration // Kenn Kaufman](#)

-  
by *Kaufman, Kenn, author*


Call #: **QL698.9 .K368 2019**

Imprint: Boston : Houghton Mifflin Harcourt, 2019

Collection: Birds

	<p><a href="#">Peterson reference guide to sparrows of North America</a> // <a href="#">Rick Wright</a> ; <a href="#">sponsored by the Roger Tory Peterson Institute and the National Wildlife Federation</a></p> <p>- by <i>Wright, Rick (Bird tour leader), author</i> Call #: <b>QL696.P2438 W75 2019</b> Imprint: Boston : Houghton Mifflin Harcourt, 2019 Collection: Birds</p>
	<p><a href="#">Birds of the Greater Sundas, the Philippines, and Wallacea</a> // <a href="#">text and illustrations by Norman Arlott</a></p> <p>- by <i>Arlott, Norman, author illustrator.</i> Call #: <b>QL691.S644 A75 2018b</b> Imprint: Princeton, New Jersey : Princeton University Press, [2018] Collection: Birds</p>
	<p><a href="#">Extinct birds</a> // <a href="#">Julian P. Hume</a></p> <p>- by <i>Hume, Julian P. (Julian Pender), author illustrator.</i> Call #: <b>QL676.8 .H86 2017</b> Imprint: London, UK ; New York, NY, USA : Christopher Helm, an imprint of Bloomsbury Publishing Plc, 2017 Collection: Birds</p>

## Entomology

	<p><a href="#">Synopsis of adventive species of Coleoptera (Insecta) recorded from Canada</a> / <a href="#">Jan Klimaszewski [and others]</a>.</p> <p>- by <i>Klimaszewski, J., author.</i> Call #: <b>QL585 .K58 2012</b> Imprint: Sofia ; Moscow : Pensoft, 2012-2017. Collection: Entomology</p>
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	<p><a href="#">Behaviour and ecology of spiders : contributions from the Neotropical region // Carmen Viera, Marcelo O. Gonzaga, editors.</a></p> <p>- Call #: <b>QL458.412.A1 B44 2017</b> Imprint: Cham, Switzerland : Springer, [2017] Collection: Entomology</p>
	<p><a href="#">Stingless bees of Mexico : the biology, management and conservation of an ancient heritage // José Javier G. Quezada-Euán.</a></p> <p>- by <i>Quezada Euán, José Javier G., author.</i> Call #: <b>QL568.A6 Q49 2018</b> Imprint: Cham, Switzerland : Springer International Publishing AG, [2018] Collection: Entomology</p>

## Fishes

	<p><a href="#">Fishes in lagoons and estuaries in the Mediterranean. 2, Sedentary fish // Mohamed Hichem Kara, Jean-Pierre Quignard</a></p> <p>- by <i>Kara, Mohamed Hichem, author</i> Call #: <b>QL639.8 .K37 2019</b> Imprint: London ; Hoboken, NJ : John Wiley and Sons, Incorporated : Wiley-ISTE, 2019 Collection: Fishes</p>
	<p><a href="#">Fishes in lagoons and estuaries in the Mediterranean. 3A, Migratory fish // Mohamed Hichem Kara, Jean-Pierre Quignard</a></p> <p>- by <i>Kara, Mohamed Hichem, author</i> Call #: <b>QL639.8 .K37 2019</b> Imprint: London, UK : ISTE Limited, 2019 Collection: Fishes</p>



[Transparent fish // Shao-I Wang, Hai Chiang, Jheng-Jhang Li \[and 2 others\]](#).

- by *Wang, Shao-I, author*.

Call #: **QL616 .W36 2017**

Imprint: [Taiwan] : National Museum of Marine Biology & Aquarium, [2017]

Collection: Fishes



[Overrun : dispatches from the Asian carp crisis / Andrew Reeves](#)

- by *Reeves, Andrew, 1984- author*

Call #: **QL638.C94 R447 2019**

Imprint: Toronto : ECW Press, [2019]

Collection: Fishes

## Invertebrate Zoology



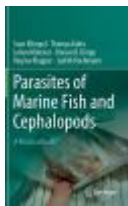
[The Great Barrier Reef : biology, environment and management // editors, Pat Hutchings, Michael Kingsford, and Ove Hoegh-Guldberg](#)

- Call #: **QH541.5.C7 G74 2019**

Imprint: Clayton, VIC : CSIRO Publishing ;

Leiden, The Netherlands : CRC Press/Balkema, [2019]

Collection: Invertebrate Zoology



[Parasites of marine fish and cephalopods : a practical guide // Sven Klimpel, Thomas Kuhn, Julian Münster, Dorian D. Dörge, Regina Klapper, Judith Kochmann](#)

- by *Klimpel, Sven, author*

Call #: **SH175 .K57 2019**

Imprint: Cham, Switzerland : Springer, [2019]

Collection: Invertebrate Zoology

	<p><a href="#">Octopus, squid &amp; cuttlefish : a visual, scientific guide to the oceans' most advanced invertebrates</a> // <a href="#">Roger Hanlon, Mike Vecchione, Louise Allcock</a></p> <p>- by <i>Hanlon, Roger T., author</i> Call #: <b>QL430.2 .H38 2018</b> Imprint: Chicago, IL : The University of Chicago Press, 2018 Collection: Invertebrate Zoology</p>
	<p><a href="#">Worm work : recasting Romanticism</a> // <a href="#">Janelle A. Schwartz</a></p> <p>- by <i>Schwartz, Janelle A.</i> Call #: <b>PN603 .S27 2012</b> Imprint: Minneapolis : University of Minnesota Press, [2012] Collection: Invertebrate Zoology</p>

## Kellogg Library

	<p><a href="#">The giant otter : giants of the Amazon</a> // <a href="#">Jessica Groenendijk</a></p> <p>- by <i>Groenendijk, Jessica, author</i> Call #: <b>QL737.C25 G76 2019</b> Imprint: Barnsley, South Yorkshire, England ; Philadelphia : White Owl, an imprint of Pen and Sword Books Limited, 2019 Collection: Kellogg Library</p>
	<p><a href="#">Into great silence : a memoir of discovery and loss among vanishing orcas</a> // <a href="#">Eva Saulitis</a></p> <p>- by <i>Saulitis, Eva, 1963-2016.</i> Call #: <b>QL737.C432 S37 2012</b> Imprint: Boston : Beacon Press, [2012] Collection: Kellogg Library</p>

## Mammals

<p><a href="#">Otters : ecology, behaviour, and conservation</a> //</p>
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[Hans Kruuk](#)

-  
by *Kruuk, H. (Hans)*  
Call #: **QL737.C25 K785 2006**  
Imprint: Oxford ; New York : Oxford University Press, 2006  
Collection: Mammals



[The wolf almanac : a celebration of wolves and their world // Robert H. Busch ; foreword by Rick Bass](#)

-  
by *Busch, Robert (Robert H.), author*  
Call #: **QL737.C22 B865 2017**  
Imprint: Guilford, Connecticut : The Lyons Press, [2018]  
Collection: Mammals



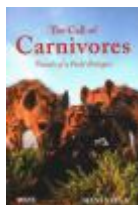
[Zebra // Christopher Plumb and Samuel Shaw](#)

-  
by *Plumb, Christopher, author*  
Call #: **QL737.U62 P58 2018**  
Imprint: London, UK : Reaktion Books Ltd, 2018  
Collection: Mammals



[Understanding mammals : threefoldness and diversity // by Wolfgang Schad ; with contributions from Heinrich Brettschneider and Albrecht Schad](#)

-  
by *Schad, Wolfgang, author*  
Call #: **QL703 .S3213 2019**  
Imprint: Hillsdale, NY : Adonis Press, [2019?]  
Collection: Mammals



[The call of carnivores : travels of a field biologist // Hans Kruuk ; drawings by Ineke Kruuk and Diana Brown.](#)

-  
by *Kruuk, H. (Hans), author.*  
Call #: **QL737.C2 K85 2019**  
Imprint: Exeter, UK : Pelagic Publishing, [2019]  
Collection: Mammals





[Mammifères sauvages du Maroc : peuplement, répartition, écologie](#) // Stéphane Aulagnier, Fabrice Cuzin & Michel Thévenot, éditeurs ; avec les contributions de Abdellatif Bayed, Bouchra Bougariane, Denis Geraads, Alain Rodrigue, Emmanuelle Stoetzel et Dominique Barreau & Alain Rocher.

Call #: **QL729.M7 M36 2017**

Imprint: Paris : Société française pour l'étude et la protection des mammifères, [2017]

Collection: Mammals



[Savanna monkeys : the genus Chlorocebus](#) // [edited by] Trudy R. Turner, Christopher A. Schmitt, Jennifer Danzy Cramer

Call #: **QL737.P93 S28 2019**

Imprint: Cambridge, United Kingdom ; New York, NY : Cambridge University Press, 2019

Collection: Mammals

## Minerals



[The crust-mantle and lithosphere-asthenosphere boundaries : insights from xenoliths, orogenic deep sections, and geophysical studies](#) // edited by Gianluca Bianchini, Dipartimento di Scienze della Terra, Università di Ferrara, Ferrara, Italy, Jean-Louis Bodinier, Géosciences Montpellier, Université de Montpellier, France, Roberto Braga, Dipartimento di Scienze Biologiche, Geologiche e Ambientali, Università di Bologna, Italy, Marjorie Wilson, School of Earth and Environment, University of Leeds, Leeds, UK

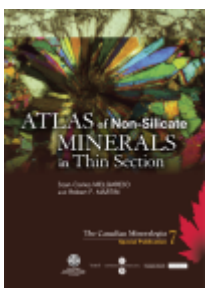
Call #: **QE511 .C71745 2017**

Host Item:

Special papers (Geological Society of America) no:526

Imprint: Boulder, Colorado : The Geological Society of America, [2017]

Collection: Minerals



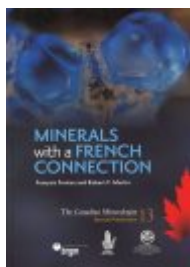
[Atlas of non-silicate minerals in thin section // Joan Carles Melgarejo, Robert F. Martin.](#)

- by *Melgarejo i Draper, Joan Carles.*

Call #: **QE355 .M358 2011**

Imprint: Québec : Mineralogical Association of Canada, ©2011.

Collection: Minerals



[Minerals with a French connection // François Fontan and Robert F. Martin](#)

- by *Fontan, François, 1942-2007, author*

Call #: **QE381.F8 F66 2017**

Imprint: Québec : Mineralogical Association of Canada, [2017]

Collection: Minerals

## Museum Studies Research Library

*The  
Private  
Museum  
of the  
Future*

[The private museum of the future // Cristina Bechtler & Dora Imhof \[eds.\]](#)

- Call #: **AM231 .P75 2018**

Imprint: Zürich : JRP Ringier ; Dijon : Les Presses du réel, [2018]

Collection: Museum Studies Research Library



[American libraries, 1730-1950 // Kenneth Breisch.](#)

- by *Breisch, Kenneth A., author.*

Call #: **Z679.2.U54 B73 2017**

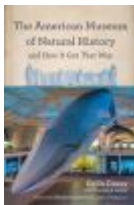
Imprint: New York : W.W. Norton & Company ; Washington, D.C. : Library of Congress, [2017]

Collection: Museum Studies Research Library



[Why art museums? : the unfinished work of Alexander Dorner // edited by Sarah Ganz Blythe and Andrew Martinez](#)

-  
Call #: **N430 .W49 2018**  
Imprint: Providence, Rhode Island : RISD Museum ; Cambridge, Massachusetts : The MIT Press, [2018]  
Collection: Museum Studies Research Library



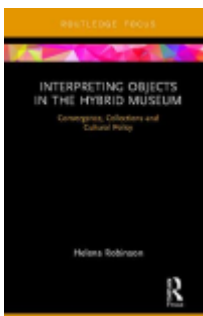
[The American Museum of Natural History and how it got that way // Colin Davey with Thomas A. Lesser ; foreword by Kermit Roosevelt III](#)

-  
by *Davey, Colin, 1959-* author  
Call #: **QH70.U62 N485 2019**  
Imprint: New York : Empire State Editions, an imprint of Fordham University Press, 2019  
Collection: Museum Studies Research Library





[Understanding and implementing inclusion in museums // Laura-Edythe Coleman](#)

-  
by *Coleman, Laura-Edythe, 1975-* author  
Call #: **AM11 .C59 2018**  
Imprint: Lanham, Maryland : Rowman and Littlefield, [2018]  
Collection: Museum Studies Research Library



[Interpreting objects in the hybrid museum : collections and cultural policy // Helena Robinson](#)

-  
by *Robinson, Helena,* author  
Call #: **AM5 .R48 2019**  
Imprint: London : Routledge, Taylor and Francis Group, 2019  
Collection: Museum Studies Research Library

	<p><a href="#"><u>The future of museum and gallery design : purpose, process, perception / / edited by Suzanne MacLeod, Tricia Austin, Jonathan Hale and Oscar Ho Hing-Kay.</u></a></p> <p>- Call #: <b>NA6690 .F88 2018</b> Imprint: Milton Park, Abingdon, Oxon : Routledge, 2018. Collection: Museum Studies Research Library</p>
	<p><a href="#"><u>Partnership power : essential museum strategies for today's networked world / / [edited by] Marsha L. Semmel</u></a></p> <p>- Call #: <b>AM11 .P37 2019</b> Imprint: Lanham : Rowman and Littlefield, [2019] Collection: Museum Studies Research Library</p>
	<p><a href="#"><u>Why old places matter : how historic places affect our identity and our well-being</u></a></p> <p>- by <i>Mayes, Thompson M.</i> Call #: <b>CC135 .M39 2018</b> Imprint: [S.l.] : ROWMAN and LITTLEFIELD, 2018 Collection: Museum Studies Research Library</p>
	<p><a href="#"><u>Creating exhibits that engage : a manual for museums and historical organizations / / John Summers</u></a></p> <p>- by <i>Summers, John, author</i> Call #: <b>AM151 .S86 2018</b> Imprint: Lanham, Maryland : Rowman and Littlefield, [2018] Collection: Museum Studies Research Library</p>

## Reptiles



[The last snake man : the remarkable true-life story of an Aussie legend and a century of snake shows // John Cann ; with Jimmy Thomson.](#)

- by *Cann, John, 1938-* author.

Call #: **QL31.C28 A3 2018**

Imprint: Sydney : Allen & Unwin, 2018.

Collection: Reptiles



[Snakes of Central and Western Africa // Jean-Philippe Chippaux and Kate Jackson](#)

- by *Chippaux, Jean-Philippe,* author

Call #: **QL666.O6 C5352 2019**

Imprint: Baltimore, Maryland : Johns Hopkins University Press, 2019

Collection: Reptiles

## Vertebrate Paleontology



[Paleozoology and paleoenvironments : fundamentals, assumptions, techniques // J. Tyler Faith and R. Lee Lyman](#)

- by *Faith, J. Tyler,* author

Call #: **QE761 .F35 2019**

Imprint: Cambridge, United Kingdom ; New York, NY : Cambridge University Press, 2019

Collection: Vertebrate Paleontology

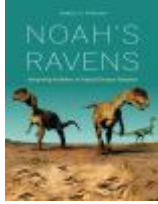


[Smilodon : the iconic sabertooth // edited by Lars Werdelin, H. Gregory McDonald, and Christopher A. Shaw](#)

- Call #: **QE882.C15 S65 2018**

Imprint: Baltimore : Johns Hopkins University Press, 2018

Collection: Vertebrate Paleontology



[Noah's ravens : interpreting the makers of tridactyl dinosaur footprints / / James O. Farlow ; with contributions by Dan Coroian and Philip J. Currie.](#)

-  
by *Farlow, James Orville, author.*

Call #: **QE861.6.T72 F37 2018**

Imprint: Bloomington, Indiana : Indiana University Press, [2018]

Collection: Vertebrate Paleontology

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Gil Taylor  
Assistant Dept Head  
Natural & Physical Sciences  
[taylorg@si.edu](mailto:taylorg@si.edu)  
202-633-1679  
Natural History Library



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